

THE VERY BEST OF BASS

100 SONGS, TRASCRIBED NOTE FOR NOTE

VOLUME 2



PROFESSIONAL TRANSCRIPTIONS OF ALL LEVELS OF DIFFICULTY AND VARIOUS MUSICAL GENRES, WITH AND WITHOUT TAB. CREATE YOUR OWN REPERTOIRE BY STUDYING HISTORICAL SONGS, WITH BASS PLAYERS INCLUDING JAMES JAMERSON, JACO, NATHAN EAST, ROCCO PRESTIA, LOUIS JOHNSON, PINO PALLADINO, FLEA AND MANY OTHERS..

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Come Back And Stay (Adapted for 4-strings Bass)

Bass line by Pino Palladino
Paul Young
From Album No Parlez (1983)

Words & Music by Jack Lee

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 131

Intro

F#m7

Dmaj7

1

T P T T P T T T T

4 4 X 5 5 X 5 5

2 X 2

F#m7

Dmaj7

5

T T T P T T T T

4 4 5 5 5 4 2 0

2 2

F#m7

A

Dmaj7

D

9

P T T T T T T T

4 5 4 5 4 5 4 5 7

2 2 2 5 5 5 5 5 5

F#m7

A

D

13

7 9 9 11 (11) 14 14 (14)

5 7 (7) 9 9 12 12 (12)

2 2 2 5 5 5 5 5 5 5 5 5

A Verse I

F#m7

17

4 2 4 (4) 2 4 4 2 4 (4) 2 4 4 2 4 (4) 2 4 4 2 4 (4) 2

2 2 2 2

F-funk

Bass line by Francis "Rocco" Prestia

Tower of Power

Words & Music by Francis "Rocco" Prestia. Jeff Tamelier, David Garibaldi, Roger Smith

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 112

Intro

A

F7

1 7

10

13

B

F7

16

19

22

25

I Shot The Sheriff

Bass line by Aston Barrett
Bob Marley
From Album Burnin' (1973)

Words & Music by Bob Marley

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 96

A Chorus I

Bass

1

Gm Cm Gm

4

Cm

A Verse I

7

Gm Eb6 Dm

10

Gm Eb6 Dm Gm

13

Eb6 Dm Gm Eb6 Dm

16

Gm Eb6 Dm Gm

19

B' Chorus II

22

Gm Cm Gm

25

Cm