

IGOR SARDI

# 500 EXERCISES FOR ELECTRIC BASS

- NEW EDITION -



- COORDINATION
- STRING SKIPPING
- RIGHT AND LEFT HAND TECHNIQUE
- SPEED
- ARPEGGIOS
- SCALES
- AND MUCH MORE

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EX 139 etc

9 9 7 7 6 6 4 6 12 13 14 15 14 13 12 11 10 11 12 13 12 11 10 9

EX 140

3 2 5 3 7 5 8 7 8 7 5 8 8 7 5 7 10 8 7 9 7 10 9 10 10 9 9 7 7 7 7

EX 141 etc EX 142

14 12 14 13 11 13 12 10 12 11 9 11 5 5 8 8 5 6 7 6 6 9 9 6 7 8

EX 143 etc EX 144 etc

5 4 4 4 4 2 2 6 5 5 5 5 3 3 9 8 10 9 10 11 10 11 12 11 10 12 11 13 12

EX 145 EX 146

5 4 3 2 7 6 5 4 2 5 2 4 7 3 5 9 5 7 10 7 3 5 2 5 7 3 7 9 5 8 10 7

EX 147

9 12 9 10 14 10 12 15 12 14 17 14 4 2 5 5 4 7 7 5 9 9 7 10 10 12 14 14 15 15 17 3 5 5 7 7 8 9 8 8 9 10

EX 148

10 9 12 10 14 12 15 16 14 17 5 8 7 6 7 8 9 6 7 10 9 8 9 10 11 8

EX 149

7 7 10 10 5 5 8 8 1 1 5 5 3 3 6 6 6 6 10 10 5 5 10 10 9 9 12 12 9 9 14 14

EX 274

Musical notation for EX 274. The bass line consists of eighth notes with accents. The guitar tab shows fret numbers: 3 3 3 3 5 5 5 5 | 2 2 2 2 3 3 3 3 | 5 5 5 5 2 2 2 2.

EX 275 - Other rhythmic subdivisions

Musical notation for EX 275. The bass line features eighth notes with accents and sixteenth notes. The guitar tab shows fret numbers: 4 4 4 4 5 5 5 5 | 5 5 5 5 7 7 7 7 | 9 9 9 9 5 5 5 5 | 3 3 3 3 7 7 7 7.

Musical notation for EX 275. The bass line features eighth notes with accents and sixteenth notes. The guitar tab shows fret numbers: 7 7 7 7 9 9 9 9 | 11 11 11 11 12 12 12 12 | 5 5 5 5 7 7 7 7 | 9 9 9 9 10 10 10 10.

EX 276

Musical notation for EX 276. The bass line consists of eighth notes with accents. The guitar tab shows fret numbers: 5 5 7 7 | 9 9 5 5 | 7 7 9 9 | 3 3 5 5 7 7 9 9.

EX 277

Musical notation for EX 277. The bass line consists of eighth notes with accents. The guitar tab shows fret numbers: 11 11 12 12 | 5 5 5 5 7 7 7 7 | 9 9 9 9 5 5 5 5 | 9 9 10 10 3 3 7 7 7 7.

Musical notation for EX 277. The bass line consists of eighth notes with accents. The guitar tab shows fret numbers: 7 7 7 7 9 9 9 9 | 11 11 11 11 12 12 12 12 | 5 5 5 5 7 7 7 7 | 9 9 9 9 10 10 10 10.

EX 278

Musical notation for EX 278. The bass line consists of eighth notes with accents. The guitar tab shows fret numbers and 'x' marks: 3 x 5 x 2 x 3 x | 5 x 2 x 4 x 5 x | x 3 x 5 x 2 x 3.

EX 279

Musical notation for EX 279. The bass line consists of eighth notes with accents. The guitar tab shows fret numbers and 'x' marks: x 5 x 2 x 4 x 5 | 3 3 3 3 5 5 5 5 | 2 2 2 2.

EX 280

Musical notation for EX 280. The bass line consists of eighth notes with accents. The guitar tab shows fret numbers: 3 3 3 3 5 5 5 5 | 2 2 2 2 | 4 4 4 4 5 5 5 5 | 2 2 2 2 | 5 5 5 5 3 3 3 3.

F E<sup>dim</sup> Dm C B<sup>b</sup> A<sup>m</sup> G<sup>m</sup> F

EX 300 - Alternating 2nd inversion triads with their descending triad one augmented 4th above/below (3rd-5th root)

C F# Dm G#m Em A#m F B

G C# Am D#m B° E#dim C F#

C F# B° E#dim Am D#m G C#

F B Em A#m Dm G#m C F#

EX 301 - Triads (Root- 5th -10th) alternated with their relative descending triad distant augmented fourth above/below (8th - 10th - 5th)

C F# Dm G#m Em A#m F B

EX 348 - Major pentatonic scale exercises (example in A $\flat$ )

A $\flat$

Bass

EX 349

A $\flat$

Bass

EX 350 - Minor pentatonic exercises (example in G $\sharp$  minor)

G $\sharp$ m

Bass

EX 351

G $\sharp$ m

Bass

EX 352 - Major pentatonic scale in triplets (example in D)

D

Bass

EX 364 - 7th arpeggios on melodic minor scales (example in A)

Am(maj7) Bm7 Cmaj7(#5) D7 E7 F#°

G#alt Am(maj7) Am(maj7) G#alt F#° E7

D7 Cmaj7(#5) Bm7 Am(maj7)

EX 365 - 9th arpeggios on melodic minor scales (example in A)

Am9(maj7) Bm(b9) Cmaj9(#5) D9

E9 F#°9 G#alt Am9(maj7)

EX 366 - 11th arpeggios on melodic minor scales (example in A)

Am11(maj7) Bm11(b9) Cmaj9(#5,#11) D9(#11)

E11 F#°11 G#alt Am11(maj7)

EX 420 - Walking on m(maj7) chord that lasts for many bars, alternating harmonic and melodic minor scale

Cm(maj7)

*Etc.*

EX 421 - Walking on 7th chord using Mixolydian scale (example in C7)

C7

*keep it up*

EX 422 - Apply the concepts studied on other jazz standard (Autumn Leaves)

Cm7

F7

Bbmaj7

Ebmaj7

A°

D7(b9)

Gm7

G7

Cm7

F7

Bb7

Ebmaj7

A°

D7(b9)

Gm7

Chords - Augmented triads (examples in B)

EX 470

First "inversion" = D# augmented Second "inversion" = F## augmented Alternative Voicing

B<sup>+</sup> D#<sup>+</sup> F##<sup>+</sup> B<sup>+</sup>

8va

T	12	16	12	20
A	13	17	13	17
B	14	18	14	14

Chords - Diminished triads (examples in G)

EX 471

Voicing 3 - T - 5

Second inversion

Alternative voicing

Gdim Gdim/B<sup>b</sup> Gdim/D<sup>b</sup> Gdim

8va

T	18	18	15	18
A	20	17	17	17
B	15	13	16	18

Major 7th chords (Example in C)

EX 472

Alternative voicing

Cmaj7

8va

T	16	17	16
A	14	14	17
B	15	14	19

Minor 7th chords (Example in C)

EX 473

Alternative voicing

Cm7

8va

T	15	17	17
A	13	20	13
B	15	18	13

Dominant 7th chords (Example in Bb)

EX 474

Alternative voicing

Bb7

8va

T	13	15	15
A	12	18	12
B	13	17	11