

IGOR SARDI

**JACO PASTORIUS:
THE COMPLETE STUDY**
- VOLUME 2 -



ANALYSIS AND DEPTHS OF MODERN ELECTRIC BASS
NEW TRANSCRIPTIONS
JACO CLICHÉ (PART 2)
EXERCISES TO PLAY IN HIS STYLE
ANALYSIS OF COMPOSITIONS AND BASS LINES
VIDEO ATTACHMENTS AND MUCH MORE.

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EX 18 - Duets

Min. 21:45

About ♩ = 85

(Jerry's line)

(D7)

Bass

7 7 7 5 7 5 7 5 7 5 7 (7) | 7 7 7 5 7 5 7 3 4

7 7 7 5 7 5 7 5 7 (7) | 7 7 7 5 7 3 4 5 5

*Simil

7 7 5 7 5 7 5 7 5 7 (7) | 2 3 4 5 2 3 4 5 | 7 7 7 5 7 5 7 5 7 (7)

(Jaco enters in the fourth bar)

C7 C#7 D7 C C# D (Cmaj7#5)

8va

15 (15) 16 17 | 12 (12) 13 14 16 | 13 14 15 14 12 11 14 11 12 14

Cm pentatonic

8va

12 10 11 12 10 12 10 (10) 16 19 17 17 | 16 14 14 17 14 14 0 0 10 12 12 10

8va

12 7 10 7 7 10 11 10 (10) 12 7 7 10 7 12 7 12 10 7 7 7 11 7 12 7 12 | 10 9 7 12 10 11 12 10 12 11 10 9 9 8 7 7 11 11

Deepening the various exercises

Deepening EX 3

EX 38

Bass

2 1 4 3 | 2 1 4 3 | 2 1 4 3 | 2 1 4 3

Etc.

2 1 4 3 | 2 1 4 3 | 3 2 5 4 | 3 2 5 4

EX 39

etc.

1 2 4 3 | 1 2 4 3 | 1 2 4 3 | 1 2 4 3

EX 40

etc.

2 1 3 4 | 2 1 3 4 | 2 1 3 4 | 2 1 3 4

EX 41

etc.

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

EX 42

etc.

1 4 2 5 | 6 9 7 10 | 2 3 4 5 | 6 7 8 9

EX 43

etc.

1 3 4 1 | 2 3 4 1 | 1 2 3 4 | 1 2 3 4

Other exercises in Jaco style

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EX 78

EX 78: Bass line in 4/4 time, starting with an *Em* chord. The exercise features a melodic line with eighth notes and a corresponding fretboard diagram below. A dashed line labeled *8va* indicates an octave shift for the second half of the exercise. The fretboard diagram shows fingerings for the left hand (A and B strings).

EX 79

EX 79: Bass line in 4/4 time, starting with a *Cm7* chord. The exercise features a melodic line with eighth notes and a corresponding fretboard diagram below. The fretboard diagram shows fingerings for the left hand (A and B strings).

EX 80

EX 80: Bass line in 4/4 time, starting with an *A^bm7* chord. The exercise features a melodic line with eighth notes and a corresponding fretboard diagram below. A dashed line labeled *8va* indicates an octave shift for the second half of the exercise. The fretboard diagram shows fingerings for the left hand (A and B strings).

EX 81: Bass line in 4/4 time, starting with a *C* chord. The exercise features a melodic line with eighth notes and a corresponding fretboard diagram below. The fretboard diagram shows fingerings for the left hand (A and B strings).

EX 81: Bass line in 4/4 time, starting with a *C* chord. The exercise features a melodic line with eighth notes and a corresponding fretboard diagram below. The fretboard diagram shows fingerings for the left hand (A and B strings).

EX 81

EX 81: Bass line in 4/4 time, starting with a *C^m* chord. The exercise features a melodic line with eighth notes and a corresponding fretboard diagram below. The fretboard diagram shows fingerings for the left hand (A and B strings).

Jaco cliché (part 2)

♩ = 110

EX 103 - 'River People' style groove

(B^b7)

(B7)

(C7) *Continue for semitones by increasing speed

♩ = 105

EX 104 - Similar groove with added pauses and ghosts

(E7)

(E^b7)

(D7) Etc.

Mercy, Mercy, Mercy (Live)

Bass line by Jaco Pastorius
Joe Zawinul (Jaco Pastorius Version)

Music by Josef Zawinul

About ♩ = 96

Intro

B^b B^b7/D E^b E^b/F

Fretted B.

[A]

B^b B^b7/D E^b E^b/F B^b B^b7/D E^b E^b/F

B^b B^b7/D E^b E^b/F B^b B^b7/D E^b E^b/F

B^b B^b7/D E^b E^b/F B^b E^b/B^b B^b7

B^b E^b/B^b B^b7 E^b/B^b B^b B^b/D E^b F E^b/F B^b

B^b/D E^b F Cm7 Dm7 Gm F Gm F Gm

let ring

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