

185 BASS TRANSCRIPTIONS OF JOHN DEACON (QUEEN)

UPDATE VERSION

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- SHEET MUSIC WITH AND WITHOUT TAB**
- NEW SONGS**
- AUDIO TRACK FOR EACH SONG**
- ORIGINAL SONGS WITHOUT BASS**

PREFACE:

In this super collection of over 185 bass (and other) transcriptions, you will also find a lot of information about John (instrumentation, trivia, etc) that is the result of months of research. Every single note transcribed was exclusively done by myself, please forgive me for any mistakes. I would like to stress that any kind of dissemination and sale of this product is strictly prohibited.

The pdf is intended exclusively for personal use and/or educational purposes.

For all 185 songs there will be the relative audio track to help you study the pieces (the tracks have been made with the computer, they are not played by anyone).

For covers, tutorials and more in-depth information I will update this playlist [https://youtube.com/playlist?](https://youtube.com/playlist?list=PL0LhNSPwbMxWwKvqTKBzoal715Cjj-Kok)

[list=PL0LhNSPwbMxWwKvqTKBzoal715Cjj-Kok](https://youtube.com/playlist?list=PL0LhNSPwbMxWwKvqTKBzoal715Cjj-Kok) daily (subscribe for updates).

As for original songs without bass, you can find them in this playlist (constantly updated) [https://youtube.com/playlist?](https://youtube.com/playlist?list=PL0LhNSPwbMxXYJQ2Tt3WDxzVX2uDa6q1r)

[list=PL0LhNSPwbMxXYJQ2Tt3WDxzVX2uDa6q1r](https://youtube.com/playlist?list=PL0LhNSPwbMxXYJQ2Tt3WDxzVX2uDa6q1r)

I would also like to remind you that I have also published a real didactic method on John, with further insights, analysis, sound and much more, which you can buy at a discount on www.igorsardi.com

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Equipment:

Bass:

John with his beloved Fender Precision has created a unique sound, perfect for all occasions, both Live and in the studio, so it goes without saying that he has been the main bass of his entire career, but he has owned and played others as well. Let's go in order.

His first ever bass was an old Eko, according to him held for a long time. He said in an interview that he had a very thin handle. You can see a photo at this link:

<https://www.queenconcerts.com/live/john-deacon/early.html>

Later he experimented (being a big fan of Chris Squire) the use of a Rickenbacker (model 4001), but he used it very little as he had problems especially in studio recordings!

Link: <https://images.app.goo.gl/mdzZRVYTdMATWqWp7>

Fender Bass

And here we are with his beloved Precision. In '72 he came into possession of a '65 Fender Precision Sunburst. And at the end of '74 he had another very similar one, of '68 both with rosewood fretboard. On an aesthetic level, the only difference can be seen on the Fender logo on the headstock, in one it has the long, black Precision writing, which follows the curvature of the headstock itself, (we will call it Fender 1), in another it has the very Precision writing. fine, light gray (we'll call it Fender 2).

Link Fender 1: <https://images.app.goo.gl/r47oZcwvrjqLTqVz6>

Link Fender 2: <https://images.app.goo.gl/91dPWfo3gf1Uja1o6>

A few years later (in the summer of '75 the Fender 2, in '76 the Fender 1), both basses were stripped.

The first becomes like this: Link: <https://images.app.goo.gl/ttFjoGmS2NytAAMT7>

The second becomes like this: Link: <https://images.app.goo.gl/QheiKLuymCrctwwS7>

The first bass will become the most used bass ever, and in 1986, at the beginning of the A Kind of Magic tour, he will change his look again. It comes painted black, gold Sheller tuners, gold Sheller bridge, gold potentiometer knobs, and the finger thumb is removed (that plastic object screwed onto the body, usually near the end of the neck, below. :

Link: <https://images.app.goo.gl/ssubgWuxjPMcSrh3A>

Crazy Little Thing Called Love (Live Aid '85)

Bass line by John Deacon

Queen

From Album *The Game* (1980)

Words & Music by Freddie Mercury

About ♩ = 152

Intro
(♩ = ♩³)

A Verse

D

G

C

G

Fender P

B Chorus

D

B \flat

C

D

A Verse II

D

G

B Chorus II

C

G

D

B \flat

C

D

C Bridge

G

C

G

B \flat

E

A

F

N.C.

A Verse III

E

A

D

G

C

G

One Vision (Live at Wembley '86)

Bass line by John Deacon

Queen

Live at Wembley - Saturday 12/07/1986 - (Second Concert)

From Album A Kind Of Magic (1986)

Words & Music by Freddie Mercury, Brian May, Roger Taylor, John Deacon

about ♩ = 130

After Intro

*John used a Blue Martin Pick

Fender P

1 4 5 6 7 8

(D) A/C# D G/B C G/B C A/C# D D A/C# D

9 10 11 12 13

G/B C G/B C A/C# D D A/C# D G/B C

14 15 16 17 18

G/B C A/C# D D A/C# D G/B C G/B C

19 20 21 22 23

C A/C# D (D) A/C# (D) G/B C G/B C C A/C# (D)

24 25 26 27 28

A D/A A D/A C

29 30 31 32 33

C7sus C A D A/C# D G/B C

34 35 36 37 38

C5 Csus4 C A/C# D G/B C G/B C A/C# D

39 40 41 42 43 44

A D/A A Dadd9/A C

45 46 47 48 49

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Hammer To Fall (Live)

Bass line by John Deacon

Queen

Live Aid (1985)

From Album The Works (1984)

Words & Music by Brian May

About ♩ = 138

Intro

A D/A A D/A A D/A Eadd11 A

Fender P

A Verse 1

A D/A A D/A A D/A A Eadd11 A A D/A A D/A A

B Chorus 1

D/A Eadd11 A A E/A D/A A D/A A

D A A E/A D/A A D A

A' Verse 1I

A D/A A D/A A D/A Eadd11 A A D/A

A D/A A D/A Eadd11 A A D/A A D/A

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The following product is intended for personal or educational use only

Heroes (Live Freddie Mercury Tribute)

Bass line by John Deacon
David Bowie (And Queen)
From Album Heroes (1977)

Words & Music by David Bowie

About ♩ = 124

Fender P

6

Intro
D G

A Verse 1
D G

B Pre-chorus 1
C D

Am Em D

C Chorus 1
C G D

D Instrumental 1
D G

The image shows the bass line for the song 'Heroes' in G major, 4/4 time. It is divided into sections: Intro (measures 1-14), Verse 1 (measures 15-22), Pre-chorus 1 (measures 23-30), Chorus 1 (measures 31-34), and Instrumental 1 (measures 35-42). The notation includes a treble clef with a sharp sign for the key signature, a 4/4 time signature, and a '6' indicating a capo on the 6th fret. The bass line consists of eighth and quarter notes, often beamed together. Chord symbols (D, G, C, Am, Em) are placed above the staff to indicate the harmonic structure. The piece ends with a double bar line.