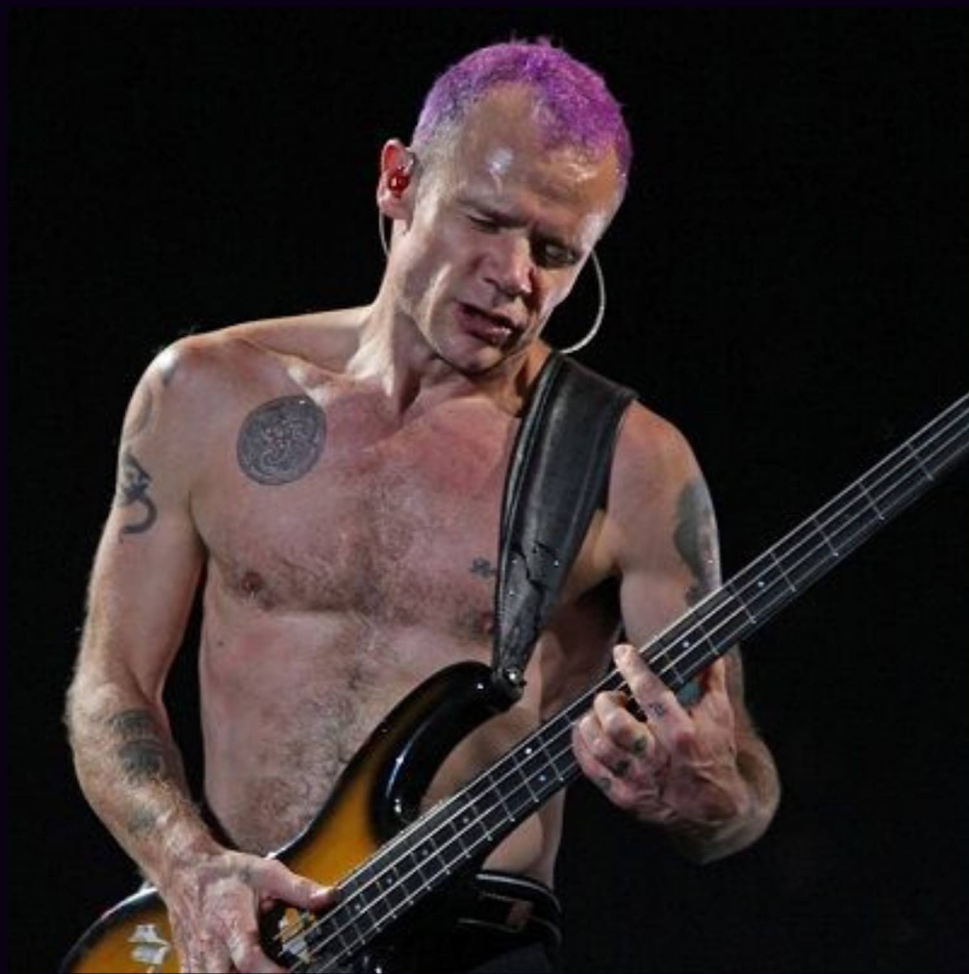


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WITH TAB AND WITHOUT TAB**



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Aeroplane

Bass line by Flea

Red Hot Chilli Peppers

From Album One Hot Minute (1995)

Words & Music by Anthony Kiedis, Flea, Chad Smith, David Navarro

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 96

Gm/C
8va

C7

C13sus4

Bass

C

C13sus4

C

C9sus

C

8va

Chorus I

Gm11

C7

Gm11

C7

Gm11

C7

Gm11

C7

Gm11

C7

Gm11

Verse I (Slap)

C7

N.C.

Gm7

C7

Gm7

C7

Gm7

C7

Gm7

C7

By the Way (Live Hyde Park)

Bass line by Flea
 Red Hot Chili Peppers
 From Album By the Way

Words & Music by Anthony Kiedis, Flea, John Frusciante, Chad Smith
 The following product is intended for personal or educational use only

Dropped D
 ④ = D

About ♩ = 110

Intro
 Clean

F5 C/E A5
gva

Bass

15-15-15-15-15-15-15-15 | 14-14-14-14-14-14-14-14 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

Chorus I

F5 C/E A5 F5
gva

17-17-17-17-17-17-17-17 | 21-21-21-21-21-21-21-21 | 19-19-19-19-19-19-19-19 | 19-19-19-19-19-19-19-19 | 8-8-8-8-8-8-8-8

C5 A5 G5 F5/C C/E
gva

10-10-10-10-10-10-10-10 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-5-17 | 17-17-17-17-17-17-17-17 | 21-21-21-21-21-21-21-21

Riff I

About ♩ = 126
 Dist.

A5 Dm
gva

19-19-19-19-19-19-19-19 | 19-19-19-19-19-19-19-19 | 0-0-3-5-3-X | 3-5-0-3 | 0-0-3-5-3 | 0-0-3-X | 3-5

Verse I

Dm

0-0-3-5-3-X | 3-5-0-3 | 0-0-3-5-5-5-6-6-6-6-6-6 | 0-0-3-5-3-X | 3-5-0-3 | 0-0-3-5-3 | 0-0-3-X | 3-5

Californication (Intro - Jam) Live at Slane Castle

Bass line by Flea
Red Hot Chili Peppers

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 88

N.C. (Am)

gva

Bass

First system of bass notation and tablature. The notation is in 4/4 time with a tempo of approximately 88 bpm. The key signature is one flat (Am). The system includes a staff with a treble clef and a 4/4 time signature, followed by a tablature staff with two lines labeled 'T' and 'B'. The notation includes eighth notes, quarter notes, and a 'Let ring' instruction. The tablature shows fret numbers 14, 15, 16, 17, and 18.

Second system of bass notation and tablature. The notation continues with eighth notes and quarter notes. The tablature shows fret numbers 14, 15, 16, 17, and 18. A 'Let ring' instruction is present.

Third system of bass notation and tablature. The notation includes eighth notes and quarter notes. The tablature shows fret numbers 14, 15, 16, 17, 18, 19, 20, 21, and 22. A 'Let ring' instruction is present.

Fourth system of bass notation and tablature. The notation includes eighth notes and quarter notes. The tablature shows fret numbers 14, 15, 16, 17, 18, 19, 20, 21, and 22. A 'Let ring' instruction is present.

Fifth system of bass notation and tablature. The notation includes eighth notes and quarter notes. The tablature shows fret numbers 14, 15, 16, 17, 18, 19, 20, 21, and 22. A 'Let ring' instruction is present.

Sixth system of bass notation and tablature. The notation includes eighth notes and quarter notes. The tablature shows fret numbers 14, 15, 16, 17, 18, 19, 20, 21, and 22. A 'Let ring' instruction is present.

Seventh system of bass notation and tablature. The notation includes eighth notes and quarter notes. The tablature shows fret numbers 14, 15, 16, 17, 18, 19, 20, 21, and 22. A 'Let ring' instruction is present.

Scar Tissue - Live at Slane Castle

Bass line by Flea

Red Hot Chili Peppers

From Album Californication (1999)

Words & Music by Anthony Kiedis, John Frusciante, Flea, Chad Smith

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 89

Intro

3

A Verse I

Musical notation for the Intro and Verse I. The Intro consists of a 3-measure rest. Verse I starts with a bass line in 4/4 time, featuring a repeating eighth-note pattern. Chords are indicated above the staff: F, C, Dm, C. The fretboard diagram below shows the corresponding fingerings: 12, 8-8-8, 5-X-5-X-8, 3-5-5-5-5, X-8-5-8.

B Chorus I

Musical notation for Chorus I. The bass line continues with the same eighth-note pattern. Chords are indicated above the staff: F, C, Dm, F, C, Dm, C. The fretboard diagram shows fingerings: 8-8-5-X-5-X-8, 3-5-5-5-5-5-5-8-5-8, 8-8-8-5-X-5-X-8, 3-5-5-5-5-X-8-5-8.

A' Verse II

Musical notation for Verse II. The bass line continues with the same eighth-note pattern. Chords are indicated above the staff: F, C, Dm, C, F, C, Dm, C. The fretboard diagram shows fingerings: 8-8-8-5-X-5-X-8, 5-5-5-5-X-5-3-5-3-5, 8-8-8-5-X-5-X-8, 3-5-5-5-5-X-8-5-8.

B' Chorus II

Musical notation for Chorus II. The bass line continues with the same eighth-note pattern. Chords are indicated above the staff: F, C, Dm, F, C, Dm, C. The fretboard diagram shows fingerings: X-8-5-X-5-X-8, 3-5-5-5-5-5-8-5-8-5, 8-8-X-5-X-5-X-8, 5-5-5-5-X-8-5-8.

Musical notation for the final section of the piece. The bass line continues with the same eighth-note pattern. Chords are indicated above the staff: F, C, Dm, F, Csus4, C, Dm. The fretboard diagram shows fingerings: 8-8-5-X-5-X-8, 3-5-5-5-5-5-8-5-8-5, 8-8-8-8-8-8-8-8, 5-5-8.

Scar Tissue - Live at Slane Castle

Bass line by Flea

Red Hot Chili Peppers

From Album Californication (1999)

Words & Music by Anthony Kiedis, John Frusciante, Flea, Chad Smith

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 89

Intro

A Verse I

3

F

C

Dm

C

B Chorus I

F

C

Dm

F

C

Dm

C

A' Verse II

F

C

Dm

C

F

C

Dm

C

B' Chorus II

F

C

Dm

F

C

Dm

C

F

C

Dm

F

Csus4

C

Dm

C Guitar Solo I

Dm

8va

C

Dm

Em

Let ring

A Verse III

F

C

Dm

C

F

C

Dm

B Chorus III

F

C

Dm

C

F

C

Dm

Under The Bridge (Live at Slane Castle)

Bass line by Flea

Red Hot Chili Peppers

From Album Blood Sugar Sex Magik (1991)

Words & Music by Anthony Kiedis, John Frusciante, Flea, Chad Smith

The following product is intended for personal or educational use only

Standard tuning

intro

A Verse I

About ♩ = 82

A' Verse II

8

8

Emaj7

8

Bass

B Chorus I

Emaj7

F[♯]m

E

B

F[♯]m

F[♯]m

E

B

F[♯]m

F[♯]m

E

B

F[♯]m

8va

F[♯]m

E

B

F[♯]m

E

B

C[♯]m

G[♯]m

A

E

B

C[♯]m

A

A' Verse III

E

B

C[♯]m

G[♯]m

A

E

B

C[♯]m

A

E

B

Under The Bridge (Live at Slane Castle)

Bass line by Flea

Red Hot Chili Peppers

From Album Blood Sugar Sex Magik (1991)

Words & Music by Anthony Kiedis, John Frusciante, Flea, Chad Smith

The following product is intended for personal or educational use only

Standard tuning

intro

A Verse I

About ♩ = 82

A' Verse II

8

8

Emaj7

8

Bass line for the intro and Verse I/A'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The intro consists of a whole rest for 8 measures. Verse I and A' each consist of 8 measures of music, starting with an Emaj7 chord. The notation shows a sequence of eighth notes and quarter notes.

B Chorus I

Emaj7

F#m

E

B

F#m

First four measures of Chorus I. The bass line features a sequence of eighth notes and quarter notes. Chords are indicated above the staff: Emaj7, F#m, E, B, F#m.

F#m

E

B

F#m

F#m

E

Measures 5-8 of Chorus I. The bass line continues with eighth and quarter notes. Chords are indicated above the staff: F#m, E, B, F#m, F#m, E.

B

F#m

8va

F#m

E

B

F#m

Measures 9-12 of Chorus I. The bass line continues with eighth and quarter notes. Chords are indicated above the staff: B, F#m, F#m, E, B, F#m.

E

B

C#m

G#m

A

E

B

C#m

A

Measures 13-16 of Chorus I. The bass line continues with eighth and quarter notes. Chords are indicated above the staff: E, B, C#m, G#m, A, E, B, C#m, A.

A' Verse III

E

B

C#m

G#m

A

E

B

C#m

A

E

B

Measures 1-4 of Verse III. The bass line consists of quarter notes. Chords are indicated above the staff: E, B, C#m, G#m, A, E, B, C#m, A, E, B.

C#m

G#m

A

E

B

C#m

A

Emaj7

8va

Measures 5-8 of Verse III. The bass line continues with quarter notes. Chords are indicated above the staff: C#m, G#m, A, E, B, C#m, A, Emaj7, 8va.

B' Chorus II

F#m

E

B

F#m

F#m

E

B

F#m

First four measures of Chorus II. The bass line features eighth notes and quarter notes. Chords are indicated above the staff: F#m, E, B, F#m, F#m, E, B, F#m.

F#m

E

B

F#m

F#m

E

B

F#m

Measures 5-8 of Chorus II. The bass line continues with eighth notes and quarter notes. Chords are indicated above the staff: F#m, E, B, F#m, F#m, E, B, F#m.