

THE VERY BEST OF BASS

100 SONGS, TRANSCRIBED NOTE FOR NOTE

VOLUME 1



PROFESSIONAL TRANSCRIPTIONS, OF ALL LEVELS OF
DIFFICULTY AND VARIOUS MUSICAL GENRES,
WITH AND WITHOUT TABS.

CREATE YOUR OWN REPERTOIRE BY STUDYING
HISTORICAL SONGS, WITH BASS PLAYERS INCLUDING
JAMES JAMERSON, JACO, NATHAN EAST, ROCCO
PRESTIA, ALAIN CARON, LOUIS JOHNSON, PINO
PALLADINO, STEVE HARRIS, FLEA AND MANY OTHERS.

ON WWW.IGORSARDI.COM

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Black or White

Bass line by Terry Jackson
Michael Jackson
From Album Dangerous (1991)

Words & Music by Michael Jackson, Bill Bottrell

The following product is intended for personal or educational use only

About ♩ = 120

A

Esus2

E

Esus4

E

Esus2

E

Esus4

E

Esus2

E

A

Esus4

E

Esus2

E

B

A

Esus4

E

Esus2

E

Esus4

E

Esus2

E

B

Esus4

E

Esus2

E

Esus4

E

Esus2

E

A

Esus4

E

Esus2

E

B

A

Esus4

E

Esus2

A

Esus4

E

Esus2

E

Esus4

E

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Burn This Disco Out

Bass line by Louis Johnson
Michael Jackson
From Album Off The Wall (1979)

Words & Music by Michael Jackson

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 116

Intro

1

Cm7 Dmaj7

Bass

1 1 | 3 1 x 4 1 1 | 1 4 2 1 4 1 4 1 4 4 1 4 | (4)

5

Em Em/D^o A/C Em Em/D^o C^o Em Em/D^o A/C

1 4 3 | 1 4 3 0 1 0 | 1 4 3

8

Em Em/D^o C^o Em Em/D^o A/C Em Em/D^o C^o

1 4 6 8 | 1 4 3 | 1 x 4 3 x

11

Em Em/D^o A/C Em Em/D^o C^o Verse I Em Em/D^o A/C

1 4 3 | 1 x 4 3 | 1 4 3

14

Em/D^o Em/D^o Em Em/D^o A/C Em Em/D^o C^o

1 x 4 3 x | 1 4 3 | 1 x 4 3 0 1 0

Don't Let Me Be Misunderstood

Bass line by Alan Spenner

The Animals (Joe Cocker's version)

From Album With a Little Help from My Friends (1969)

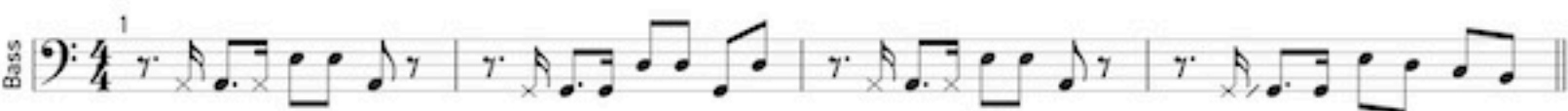
Words & Music by Sol Marcus, Gloria Caldwell, Bennie Benjamin

The following product is intended for personal or educational use only

Reggae Feel - About ♩ = 83

Intro

Am G Am G



A

Am G F E



B



C

Am G Am G



D

Am G F E



E



F

Am G F G F G



Hound Dog

Bass line by Bill Black

Elvis Presley

From Album Elvis' Golden Records (1957)

Words & Music by Jerry Leiber, Mike Stoller

The following product is intended for personal or educational use only

About $\text{♩} = 170$



A Verse I

C

F

Bass

B Verse II

C

F

C Verse III

C

F

D Guitar Solo I

C

F

E Verse IV

C

F

In & Out (Adapted for 4-strings bass)

Bass line by Alain Caron
Alain Caron
From Album "Play" (1997)

Music by Alain Caron

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 185



A

E13 G7(♯11) F7(♯5) Bm11 Em/A Em/D Dm/G C9sus

Bass

B

E/D A/B C♯m11

A'

E13 G7(♯11) F7(♯5) Bm11 Em/A Em/D Dm/G C9sus

C

G/A Fmaj7/G Fm11

D

Dm/G B♭/C D9/F♯ B7alt D9/C

Only So Much Oil In The Ground

Bass line by Francis "Rocco" Prestia

Tower of Power

From Album Urban Renewal (1975)

Words & Music by Stephen Kupka, Emilio Castillo

The following product is intended for personal or educational use only

About $\text{♩} = 120$

Intro

Gm

E9

Gm

Bass

5 5 5 3 3 4 5 5 5 3 3 2 | 1 1 4 4 0 0 1 1 0 0 2 2 3 3 | 5 5 3 3 4 4 5 5 3 3 0 0

E9

Gm

C9

1 1 4 4 0 0 1 1 3 4 1 1 1 1 | 5 5 3 3 4 4 5 5 3 3 5 | 3 3 1 1 2 2 3 3 0 1 3

A Verse I

E9

D7(9)

Gm

A'm

Gm

8 8 7 7 | 5 5 5 5 3 3 4 4 5 6 | 5 X 3 3 4 4 5 5 3 3 0 0

E9

Gm

E9

1 1 4 4 0 0 1 1 0 0 2 2 3 3 | 5 5 3 3 4 4 5 5 3 3 0 0 | 1 1 4 4 0 0 1 1 3 4 1 1 1 1

Gm

C9

E9

D7(9)

5 5 3 3 4 4 5 5 3 3 5 5 | 3 3 1 1 2 2 3 3 0 1 3 | 6 6 8 8 6 6 5 5 7 7 5 5

B Chorus I

Gm

Gm11

C9

Gm

5 5 5 5 3 3 5 5 3 | 3 X 1 1 2 3 3 0 1 | 5 3 3 4 5 5 3 5

Phantom of the Opera

Bass line by Steve Harris
Iron Maiden
From Album Iron Maiden (1980)

Words & Music by Steve Harris

The following product is intended for personal or educational use only

About ♩ = 172

Intro

1. N.C. (Em)

4.

Em G5 D5 4.

F#m Gm E5 B5 3x

C5 D5 G5 D5 Em D5

Em D5 D5 N.C. 1. 2.

Tears in Heaven (Unplugged)

Bass line by Nathan East
Eric Clapton
From Album Unplugged (1992)

Words & Music by Will Jennings, Eric Clapton
The following product is intended for personal or educational use only

Standard tuning

About ♩ = 78

Intro

A

B

1 4 8

Fm C/E^b Em⁶ F⁷

9 8 7 9 6 8

Bm⁷ E7sus⁴

A

E/G^b Fm

Fm/E

D/F^b

E7sus⁴E⁷

17 9 7 7 7 7 9 7 6 7 9 (9) 7 7 7 9 9 7 7

C

A

A E/G^b Fm

Fm/E

D/F^b A/E

E

A/E E⁷

22 7 0 2 5 4 2 (2) 2 0 0 0 2 0 0 0 0 0 0 0 2

A E/G^b Fm

Fm/E

D/F^b A/E

A A/E

E⁷

D

Fm

27 5 4 5 2 (2) 0 0 0 2 0 0 0 0 0 0 0 0 2 2 4 4

C/E^b

Em⁶

F⁷

Bm⁷

E7sus⁴

32 3 1 1 1 0 4 4 6 7 7 4 5 7 (7) 7 7 0 0 2

A

E/G^b

Fm

Fm/E

D/F^b

E7sus⁴ E⁷

A

37 7 6 6 4 4 4 4 7 7 7 4 4 4 7 0 5 5 0 2

Treasure

Bass line by Jarameo Artis

Bruno Mars

From Album Unorthodox Jukebox (2012)

Words & Music by Christopher Acito, Bruno Mars, Thibaut Berland, Ari Levine, Philip Lawrence, Fredrick Brown

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 116

Intro

Musical notation for the Intro. It consists of two staves: a bass staff and a guitar staff. The bass staff shows a melodic line starting with a whole rest, followed by a dotted quarter note, and then a series of eighth notes. The guitar staff shows a simple bass line with a 1-finger pattern.

A Verse 1

Musical notation for Verse 1, measures 1-4. The bass staff shows a rhythmic pattern of eighth notes. The guitar staff shows a bass line with chords: A^b maj7, Gm7 Fmaj7, Gm7, Cm7, and B^b. Fingering numbers are provided below the notes.

Musical notation for Verse 1, measures 5-8. The bass staff continues the rhythmic pattern. The guitar staff shows chords: A^b maj7, Gm7 Fmaj7, Gmaj7, Cm, and B^b. Fingering numbers are provided below the notes.

Musical notation for Verse 1, measures 9-12. The bass staff continues the rhythmic pattern. The guitar staff shows chords: A^b maj7, Gm7 Fmaj7, Gmaj7, Cm, and B^b. Fingering numbers are provided below the notes.

Musical notation for Verse 1, measures 13-16. The bass staff continues the rhythmic pattern. The guitar staff shows chords: A^b maj7, Gm7 Fmaj7, and B^b. Fingering numbers are provided below the notes.

What is Hip?

Bass line by Francis "Rocco" Prestia

Tower of Power

From Album Tower of Power (1972)

Words & Music by Emilio Castillo, David Garibaldi, Stephen Kupka

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 103

Intro

*Staccato

E9

1

4

A Verse I

E9

6

8

10

12

What's Going On

Bass line by James Jamerson
Marvin Gaye
From Album What's Going On (1970)

Words & Music by Marvin Gaye, Al Cleveland, Renaldo Benson
The following product is intended for personal or educational use only

About ♩ = 102

Intro

*Classic James Jamerson "Palm muting" style

Emaj7

1 0 2 4 2 4 | 0 2 4 2 4 | 0 2 4 2 4 | 0 4 4 3 2 4

A Verse I

Emaj7

C'm7

5 0 0 2 4 7 4 | 7 7 6 7 4 6 | 4 4 2 4 2 3 | 4 X 4 4 1

Emaj7

C'm7

9 2 2 4 2 4 | 0 7 6 9 | 6 6 | 4 2 4 2 3 4 4

F'm7

A/B

B7

13 2 2 4 4 2 4 | 4 4 2 4 3 | 2 1 2 X 4 2 | 4 2 4 4 2 4 2 4 2 4 2

A' Verse II

Emaj7

C'm7

17 0 2 4 7 4 | 7 6 7 4 6 | 4 4 2 3 4 2 4 | 4 X 4 4 1

Emaj7

C'm7

21 2 2 4 2 4 | 0 0 7 6 9 | 6 6 4 5 6 4 6 | 4 2 4 2 4 2 4

You Oughta Know

Bass line by Flea

Alanis Morissette

From Album Jagged Little Pill (1995)

Words & Music by Alanis Morissette, Glen Ballard

The following product is intended for personal or educational use only

Tune down 1/2 step

① = G \flat ③ = A \flat

② = D \flat ④ = E \flat

About $\text{♩} = 105$

A Verse I

1 **8** F#m7

Bass

B/F# F#m7

14 B/F#

B Pre-Chorus I

F#m7

B/F#

F#m7